



CLAYTON HARE

CONDUCTOR

PRESS OPINIONS:—



"The man responsible for the worthwhile symphonic venture in Calgary is the gifted conductor, Clayton Hare . . . it is musical endeavours such as Hare's which make Calgary a better place for young people. Besides his fine work in Calgary, he is in demand in other parts of Canada (as an adjudicator and examiner as well) . . . he has picked up as flowery a bunch of press notices as could be found in any Canadian artist's scrap book."

Saturday Night, leading Canadian Weekly,
Toronto, Jan. 5, 1949.



"Monday's inaugural concert was a success in every way. The program was entertaining and ambitious. It needed considerable courage to present an opening concert which ranged from Beethoven to Khatchaturian, but the performance which Clayton Hare coaxed from his orchestra left no doubt that his choice was entirely justified."

International Musician, New York, Sept. 1950.



"The success of Clayton Hare, who has been distinguishing himself for several years in London, England, proves what has so often been maintained in these columns, that Canada produces first-class artists if she will but recognize them."

Toronto Globe and Mail, Oct. 21, 1939.

"Clayton Hare deserves much credit for the unusual success of the Calgary Symphony. The orchestra plays to a full house at almost every concert throughout the season, and extra concerts are given in Calgary and the outlying districts."

Toronto Symphony Orchestra News.



"His performance showed all the feelings of a musician."

Daily Telegraph & Post, London, Eng. 1939.



"Special honours go to Clayton Hare, the sensitive young conductor, who possesses the happy art of getting the most from his musicians with the mere wave of his baton, and minus the fantastic contortions exhibited by many conductors."

Calgary, Albertan, Oct. 22, 1946.



"Glowing Performance" (headline) "Mr. Hare was at his best throughout the evening. I sometimes wonder whether it is fully appreciated how much, he gives to this orchestra in warmth and meaning . . . they have never played as well, and the credit is his".

Calgary Albertan (Roy Wright) Oct. 2', 1952.



"A capacity audience heard the visiting orchestra under their tireless maestro and friend of music in this province, Clayton Hare, . . . the artistically sensitive conductor gave us a memorable performance — Elgar was especially thrilling."

Lethbridge Herald, 1953.

"For 'Man of the Year' in music, the choice is Clayton Hare, for his work with the Calgary Symphony." 1949.

Frank Morley, Ph.D., in his syndicated column which appears in several Canadian newspapers.



The Calgary Symphony under Clayton Hare has appeared several times on the National and International Service of the C.B.C. Mr. Hare was an original member of the Boyd Neel Orchestra in London, England, and acted as leader of the Westminster Symphony which gave concerts at London University. He has conducted several operas at the Banff School of Fine Arts, produced by Ernesto Vinci.

